

A Falling Through – Ray Lamontagne

C (Cmaj7 C Cmaj7 C) Am (A5 Am A5 Am)

C (Cmaj7 C Cmaj7 C) Am

Laid our blessings on the ground

(A5 Am A5 Am) C

The softening of sound

(Cmaj7 C Cmaj7 C) Am (A5 Am A5 Am)

Draws us closed again

C (Cmaj7 C Cmaj7 C) Am

Stay, stay and watch the coals

(A5 Am A5 Am) C

till they cease to glow

(Cmaj7 C Cmaj7 C) Am (A5 Am A5 Am)

like empty promises

C G F C G

Why, Why did you go, why did you go away?

C G F C G

Why, Why did you go, why did you go away?

C

Baby?

C Cmaj7 Am A5

C Am

There's nothing I can say

C

Nothing I can do

Am

To bring you back again

C Am
This of life I know is true

C
It's all a falling through

Am
and so I reach for you

C G F C G
Why, Why did you go, why did you go away?

C G F C G
Why, Why did you go, why did you go away?

Am C
Don't you care

Am C
That it may seem unfair?

F C G
You steal things you ought to borrow

Am C
Don't you find

Am C
That it may seem unkind?

F C G
I'd rather breathe than drown in sorrow

C G F C G
Why, Why did you go, why did you go away?

C G F C G
Why, Why did you go, why did you go away?

C
Baby?

C Cmaj7 Am A5 (Finish on C)

	C	Cmaj7	Am	A5	G	F							
e	--0	----	0	----	0	----	0	----	3	----	1	-----	
B	--1	----	0	----	1	----	0	----	0	----	1	-----	
G	--0	----	0	----	2	----	2	----	0	----	2	-----	
D	--2	----	2	----	2	----	2	----	0	----	3	-----	
A	--3	----	3	----	0	----	0	----	2	----	3	-----	
E	--0	----	0	----	0	----	0	----	3	----	1	-----	

Throughout much of the song he switches from C/Cmaj7 and Am/A5 like this:

e	--0	--0	--0	--0	--0	---/	--0	--0	--0	--0	---	
0	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	
B	--1	--0	--1	--0	--1	---/	--1	--0	--1	--0	---	
1	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	
G	--0	--0	--0	--0	--0	---/	--2	--2	--2	--2	---	
2	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	
D	--2	--2	--2	--2	--2	---/	--2	--2	--2	--2	---	
2	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	
A	--3	--3	--3	--3	--3	---/	--0	--0	--0	--0	---	
0	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	
E	--0	--0	--0	--0	--0	---/	--0	--0	--0	--0	---	
0	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	

INTRO: What's in parentheses is what's actually being played, but leaving it out sounds too. If it's too confusing just pretend the parentheses aren't there.